Lassiter Theatre Troupe

2016-2017 Video Audition Requirements

**2016-2017 Show Season**

**Copacabana**  (Jan 26th and 27th and Feb 3rd and 4th. PLEASE NOTE: YOU WILL BE EXPECTED TO ATTEND REHEARSALS ON JAN 3rd and 4th and JAN 16th, if these days are an issue, please do not audition for this show.)

**The Importance of Being Earnest** (Spring Straight Play- March 16th and 17th and 24th and 25th

WHAT TO INCLUDE:

1. Start your recording device and state:

The date you are recording your audition

Your full name

The shows for which you are auditioning

The titles of the pieces you will perform

2. Performance Requirements

Acting:

 Two Monologue from the choices below

Musical:

  two minutes or 32 bars of a song from one ballad or one up-tempo

 two minutes or 32 bars of a song of your choice that shows range .

3. present a 30-60 second clip of yourself moving/dancing. Your full body should be in view at all times. You may choose a cut from a musical or a dance performance in which you participated, or record something original. Any style is acceptable: musical theatre, ballet, jazz, tap, hip-hop, etc.  Wear appropriate dance attire that will show clean line.

4. Optional, for applicants with dance training: execute a set of plies, tendues, grand battements, and pirouettes. Straightforward, simple exercises are preferred. (side view is best)

Music may be live or recorded.

**Do not sing a cappella.** Please use a live or taped accompaniment. You are allowed a maximum audition time of four minutes. **Monologues must come from published plays.** Students may not use original (self-written) monologues or props.

5. When you are finished with your audition performance, please announce that you have reached the end of the submission, restate your name, and stop your recording device.

6. When your video audition is complete, upload it to an UNLISTED YouTube link and email this link directly to **lhsguinn@gmail.com** with "LHS Theatre Audition Video: Your Name " in the subject line. For example: "LHS Theatre Audition Video: Sally Smith.

How to upload your audition video to an UNLISTED\* YouTube link:

**If you do not already have a YouTube account:**

1. Go to [**http://www.youtube.com**](http://www.youtube.com/).
2. Click Sign In on the top right > Add account > Create an account.
3. Fill in all the information.
4. Click Next Step.
5. Verify your email address by checking the email account that you entered and following the instructions.
6. If you do not receive a confirmation email within a few minutes, check your bulk or spam folders.
7. On the "How you'll appear" screen loaded from your verification email, click Next step.
8. Click Back to YouTube.

**Once you have your account:**

1. Click on the grey Upload button located on the top of your screen.
2. Click OK to upload with your account or the account you just set up.
3. If you recorded the video from an external source and have the video file, you can click "Select files to upload" in the center of the screen or simply drag your video file into the box.
4. If you have a built-in camera, click Webcam capture on the right of your screen to begin recording.
5. In either case (Webcam or uploaded file), make SURE you select "Unlisted" from the privacy settings drop-down menu.
6. Change the Title of the video to "LHS Theatre Audition Video: Your Name " in the subject line. For example: "LHS Theatre Audition Video: Sally Smith"
7. Click Save Changes.
8. Click the left pointing arrow near the top of the screen - "Back to Video Manager."
9. Click Edit next to your audition video and select Info and Settings from the drop-down menu.
10. Select and copy the "Video URL" toward the right of the screen.
11. Double-check that the Privacy settings reads "Unlisted".
12. Paste the entire Video URL link into the body of an email addressed to **lhsguinn@gmail.com**
13. Please include LHS Theatre Audition Video: Your Name " in the subject line. For example: "LHS Theatre Audition Video: Sally Smith"
14. Please test the link before you send it. You can log out of YouTube and send the link to a second email address you may have or to a family member.

Roles Available

Importance of Being Earnest:

Cast

John Worthing, J.P.
Algernon Moncrieff
Rev. Canon Chasuble, D.D.
Merriman, Butler
Lane, Manservant
Lady Bracknell
Hon. Gwendolen Fairfax
Cecily Cardew
Miss Prism, Governess

Ensemble

Copacabana

[Stephen](http://stageagent.com/characters/13820/copacabana/stephen)

[Lola La Mar](http://stageagent.com/characters/13822/copacabana/lola-la-mar)

[Rico Castelli](http://stageagent.com/characters/13825/copacabana/rico-castelli)

[Gladys Murphy](http://stageagent.com/characters/13823/copacabana/gladys-murphy)

[Sam Silver](http://stageagent.com/characters/13824/copacabana/sam-silver)

[Conchita Alvarez](http://stageagent.com/characters/13826/copacabana/conchita-alvarez)

[Willie](http://stageagent.com/characters/13827/copacabana/willie)

[McManus](http://stageagent.com/characters/13821/copacabana/mcmanus)

[Skip](http://stageagent.com/characters/13828/copacabana/skip)

[Coat Check girl](http://stageagent.com/characters/13830/copacabana/coat-check-girl)

[Piano Accompanist](http://stageagent.com/characters/13831/copacabana/piano-accompanist)

[Mr. Brill](http://stageagent.com/characters/13832/copacabana/mr-brill)

[Luis](http://stageagent.com/characters/13833/copacabana/luis)

[Carlos](http://stageagent.com/characters/13834/copacabana/carlos)

[Announcer](http://stageagent.com/characters/13835/copacabana/announcer)

[Veronica Lake](http://stageagent.com/characters/13836/copacabana/veronica-lake)

[Veronica's Escort](http://stageagent.com/characters/13837/copacabana/veronicas-escort)

[Pirate Captain](http://stageagent.com/characters/13839/copacabana/pirate-captain)

[Maitre D'](http://stageagent.com/characters/13829/copacabana/maitre-d)

[Chorus](http://stageagent.com/characters/13838/copacabana/chorus)

Read more: <http://stageagent.com/shows/musical/2424/copacabana/characters#ixzz4Hn4LRMK5>

Monologue Choices

Women

LADY BRACKNELL: Well, I must say, Algernon, that I think it is high time that Mr. Bunbury made up his mind whether he was going to live or die. This shilly-shallying with the question is absurd. Nor do I in any way approve of the modern sympathy with invalids. I consider it morbid. Illness of any kind is hardly a thing to be encouraged in others. Health is the primary duty of life. I am always telling that to your poor uncle, but he never seems to take much notice . . . as far as any improvement in his ailment goes. Well, Algernon, of course if you are obliged to be beside the bedside of Mr. Bunbury, I have nothing more to say. But I would be much obliged if you would ask Mr. Bunbury, from me, to be kind enough not to have a relapse on Saturday, for I rely on you to arrange my music for me. It is my last reception, and one wants something that will encourage conversation, particularly at the end of the season when every one has practically said whatever they had to say, which, in most cases, was probably not much.

Vandara: This girl should have been taken to the bone field when she was born and still nameless. It is the way. She is imperfect. And fatherless as well. We have all tolerated her presence for these years. But she has not contributed. She cannot dig or plant or weed, or even tend the domestic beasts the way other girls her age do. She drags that dead leg around like a useless burden. She is slow. And she eats a lot. She was kept, against the rules, because her grandfather was still alive and had power. But he is long gone, replaced by new leaders with more power and wisdom…

Men

**Algernon:** Why does your aunt call you her uncle? 'From little Cecily, with her fondest love to her dear Uncle Jack.' There is no objection, I admit, to an aunt being a small aunt, but why an aunt, no matter what her size may be, should call her own nephew her uncle, I can't quite make out. Besides, your name isn't Jack at all; it is Ernest. You have always told me it was Ernest. I have introduced you to everyone as Ernest. You answer to the nameof Ernest. You look as if your name was Ernest. You are the most earnest-looking person I ever saw in my life. It is perfectly absurd your saying that your name isn't Ernest. It's on your cards. Here is one of them. I'll keep this as a proof that your name is Ernest if ever you attempt to deny it to me, or to Gwendolen, or to any one else.

**Jamison**: Kira. Vandra. I will address the accusations one by one. “The girl should have been taken to the Bone Field when she was born. It is the way.” The accuser is correct, that is the way. (Turning in his book). Turning, though, to the third set of amendments…it is clear exceptions can be made. So we may set aside that it is the way. It need not always be the way. “She is imperfect and fatherless as well…” These accusations are true. She has a visible and incurable defect. And before her birth, her father was taken by beasts. Her father was Christopher. He was a find hunter, one of the best. I was with the hunting party that day. I saw him taken.